

What can different types of sources tell us about the conditions and experiences faced by the captives during the middle passage?



La Amistad, 1839

# **The Middle Passage lesson 1 recap:**

**How were slave ships designed to prevent resistance?**



# The Middle Passage

What can primary and secondary sources tell us about the experiences of the middle passage?

Lesson 2



“Representation of an Insurrection on board a Slave-Ship” Carl Bernhard Wadström, (London, 1794).



## Enquiry Question

**What can primary and secondary sources tell us about the experiences of the middle passage?**

## Learning Intentions

Today we are learning about the experiences of the captives on the middle passage as they were transported from Africa across the Atlantic ocean.

## Success Criteria

I will be able to use primary and secondary sources to **understand** the experiences of captives on the middle passage.

I will be able to **describe** the conditions and experiences of the captives on the middle passage.





## Starter Task



# SEE - THINK - WONDER

Look at the image to the left and note down what do you see, what does this make you think, what does this make you wonder?

View of the Deck of the Slave Ship  
Alabanoz by Lieutenant Francis Meynell,  
1846 © The Atlantic Slave Trade and Slave  
Life in the Americas: A Visual Record.



## Discuss

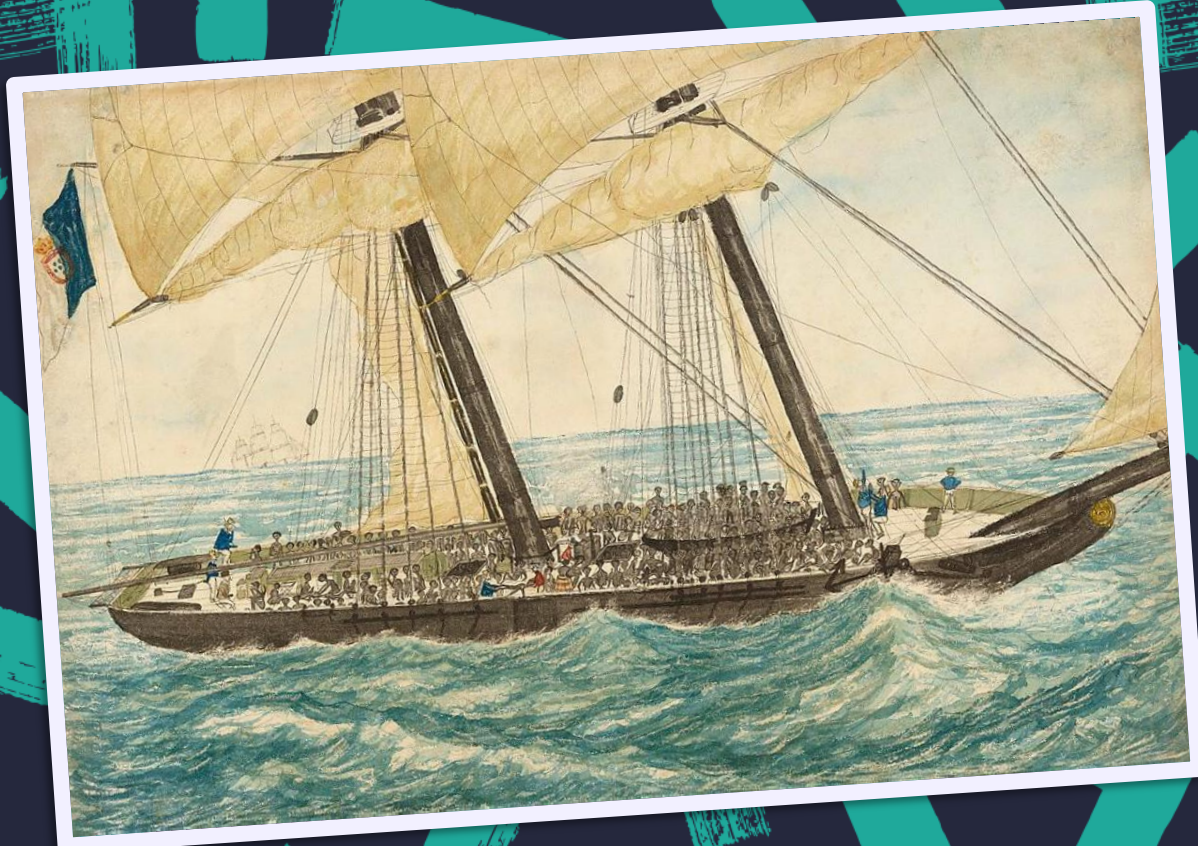
**What is the importance  
of using first-hand accounts  
to learn about History**

**Bonus question: why might we need to  
also use secondary sources to help us  
learn about some areas of History?**





# Task



**What was the experience on the Middle Passage like for enslaved people?**

Task: You are going to be split into **six groups**. There are **six stations** around the classroom, each with a **different source** regarding the middle passage. You have each been given an **A3 sheet with questions** for each source. You will visit each station, read the sources, discuss with your group and answer the questions into your sheet. You must also note down whether each source is primary or secondary. **You will have 6 minutes at each station** before you have to move to the





**Discuss**

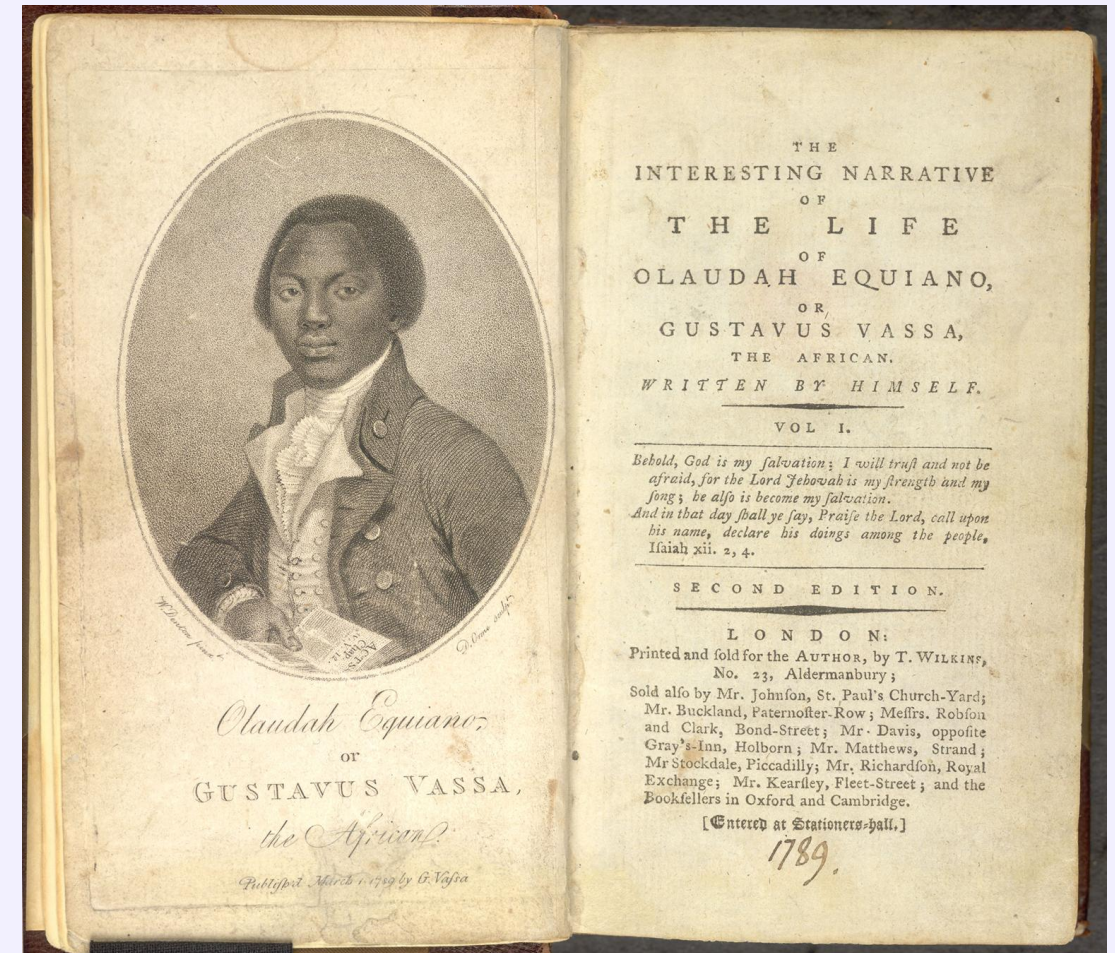
**Check your learning:**

**Now you are back in your original seats, take two minutes to discuss with your partner your answers. Help each other fill in any blanks you may have.**

## Discuss

### THINK - PAIR - SHARE

1. Why are primary accounts useful for understanding the experiences of captives on the middle passage?
2. Why might secondary sources also be useful for helping us learn about the middle passage? Think about the potential gaps of sources available.
3. What questions did you still have after reading Equiano's account? how can accounts by historians (secondary accounts) help answer the questions raised by primary sources?







## Exit Pass

### **In one sentence...**

Note down on your post it note one sentence that you would use to describe the experience of captives on the middle passage.

Bonus question: which account do you remember best? Why?

