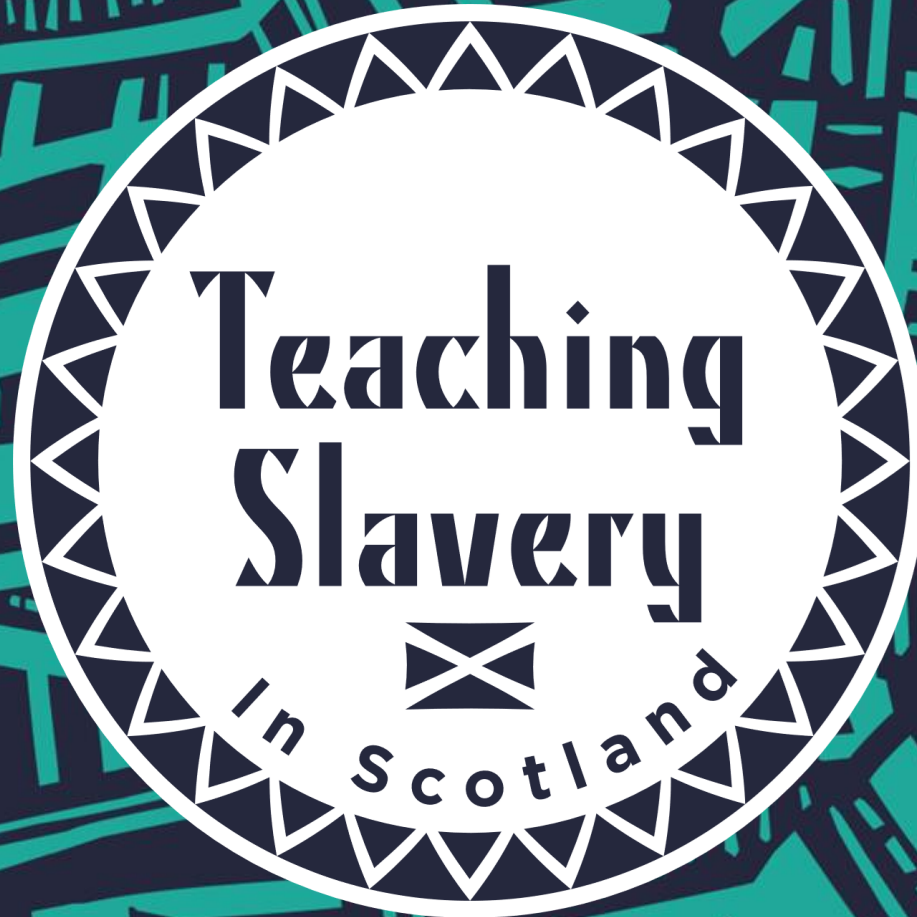


What can different types of sources tell us about the conditions and experiences faced by the captives during the middle passage?



La Amistad, 1839

Lesson 3: Resistance in the Middle Passage



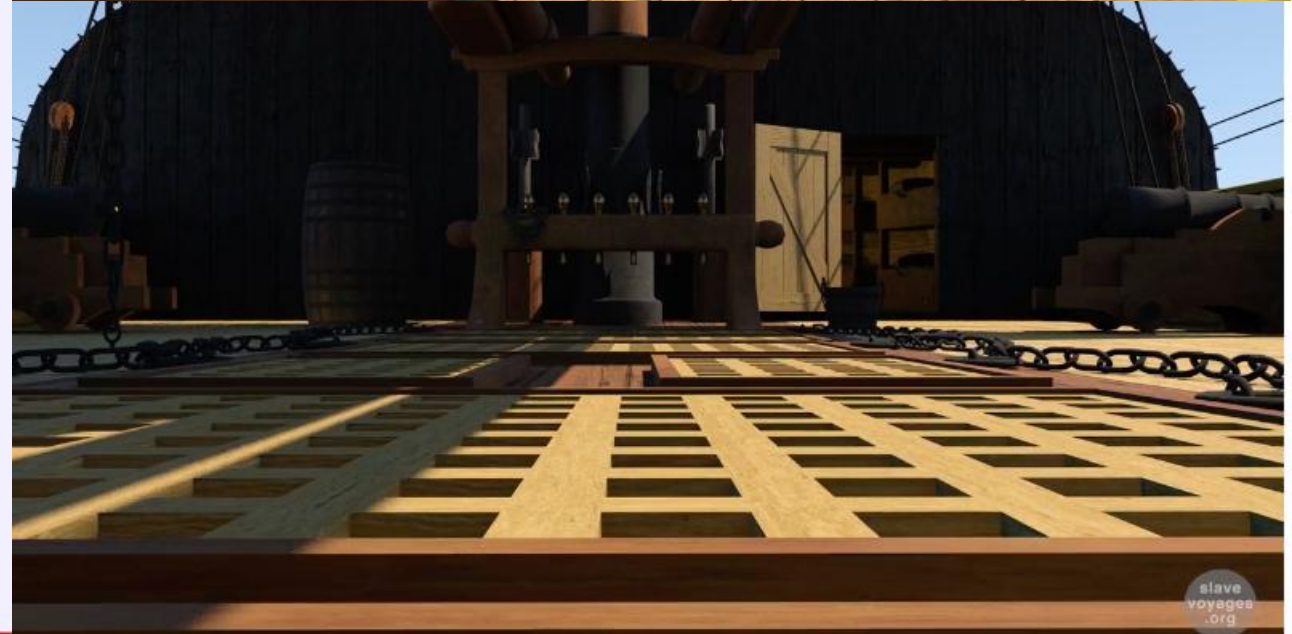


**What were the different
gendered experiences of
resistance?**

Task: Think, Pair, Share

Reflecting on what you know about the **Middle Passage**:

1. How do you think the **ship design** was created to **prevent resistance**?
2. What **type of resistance** do you think took place on slave **ships**?
3. How might **gender** have **influenced resistance**?



Learning Intentions

I understand that resistance came in different forms for men and women.

Success Criteria

- ✓ I can describe the different methods of insurrection used by men and women aboard the ship
- ✓ I can make links between Western assumptions about gender and ship design
- ✓ I can draw inferences about why it is difficult for historians to research women's resistance to the slave trade



This colossal freedom statue stands in front of Nigeria's Badagry Heritage Museum in Lagos State. Badgery, a small town near Nigeria's border with Benin, was the site of a large slave port. SOLASLY/CC BY-SA 4.0

Fact Time! Did you know that the more women on ships, the more likely there was to be an insurrection (resistance)?

How does this challenge your assumptions about resistance?

Task: Home and Expert Groups

1. Get into **groups of 4**.
2. **Number yourselves** from 1 – 4.
3. Collect a **laptop**.
4. Collect a **case study** that **matches your number** in your group.
5. Complete the activities in your case study packet.

You have **20 minutes**. Be prepared to **share your findings** with the rest of your group!

Top tip: **Manage your time** (around 5 minutes for activity 1 and 15 minutes for activity 2).

THINK
like a historian



Task: Missing Pieces

Put the title 'missing pieces' in the centre of your page with a heading around it.

1. Whose voices are missing from the sources?
2. What do you notice about Wake?
3. How has this challenged your assumptions about resistance and gender?

Add opinions from the class discussion to your spider diagram.



Learning Intentions

I understand that resistance came in different forms for men and women.

Success Criteria

- ✓ I can describe the different methods of insurrection used by men and women aboard the ship
- ✓ I can make links between Western assumptions about gender and ship design
- ✓ I can draw inferences about why it is difficult for historians to research women's resistance to the slave trade

Gender played a key role in resistance

Agree

Disagree



The Middle Passage Skills

Lesson 4 (optional)



Learning Intentions

To use my knowledge and understanding to answer SQA past paper questions

To create revision materials based on this unit.

Success Criteria

To answer skills questions in timed conditions to check my knowledge.

To peer assess the answers to further understanding of skills.

To create revision materials that will assist you with your exam.

Skills Practice

1. Describe the conditions experienced by enslaved people during the Middle Passage. (SQA 2023) – 4 marks

Source A describes the experience of the enslaved during the Middle Passage.

Source A

When the slave ships arrived, the enslaved were quickly taken on board. The men were put in irons and linked two and two together by their hands and feet. The enslaved were so crowded below deck that it was impossible to walk through them without treading on them — they had not so much room as a man in a coffin. Overcrowding meant that any diseases or illnesses spread through the enslaved quickly. Some enslaved who refused food were force fed.

2. How fully does Source A describe the conditions experienced by the enslaved during the Middle Passage? (Use the source and recall to reach a judgement.) – SQA 2019 – 6 marks

Create Revision Material

- Using what you have learned so far in this unit, create revision materials to help you with your studying.
- Remember, this could be:
 - Mind maps
 - Flash Cards
 - Folding Frenzy
 - Leaflet

Section 1 - The triangular trade:

- The organisation and nature of the trade in enslaved Africans
- its effects on British ports; its effects on African societies, for example Ashanti, and plantations in the Caribbean.
- Slave 'factories' on the African coast
- the economics and conditions of the 'Middle Passage'

