



# Success Criteria

- 1. Identify the role Wilberforce played in abolition.
- 2. Describe the role he and others played.
- 3. Evaluate why he is remembered over others.

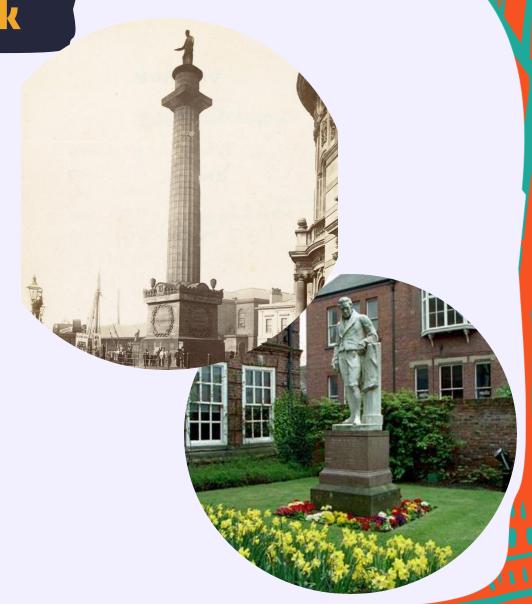
- I can explain the role William
   Wilberforce played in the abolition of the trade in enslaved African people.
- 2. I can describe the roles that other people played.
- 3. I understand why he is remembered over others.



### **Statues of Wilberforce**

William Wilberforce is probably the most 'famous 'of the abolitionists of the trade in enslaved African people. He has 2 statues of him. One near his home in Hull and one in the town on a tall plinth.

- 1. Why does someone have statues made after they die?
- 2. What do we know about Wilberforce that may merit a statue?
- 3. Challenge Are there any other reasons why Wilberforce would have a statue of him? Instead of an enslaved person?



# **Definitions and terms**

- Abolitionist someone who supported the abolition (end of) the trade in enslaved African people.
- **Petitions** a document signed by a large number of people demanding or asking for some action from the government.
- **Bill** a proposed new law being introduced to parliament to be voted on.
- Revere to respect and admire someone.

#### Who was William Wilberforce?

- William Wilberforce is the most revered and celebrated abolitionist of the trade in enslaved African people in Britain.
- It is easy to see why, he was an MP who tirelessly campaigned in and out of parliament to have the slave trade abolished.
- Your job at the end of the lessons is to decide if you think his voice should be the loudest.

Should he be the most revered and celebrated out of the abolitionist voices?

In your jotter take the following headings and fill them in using the next few slides:

NAME:
BACKGROUND:
METHODS USED:
IMPORTANT FRIENDS:
QTHER KEY INFORMATION:

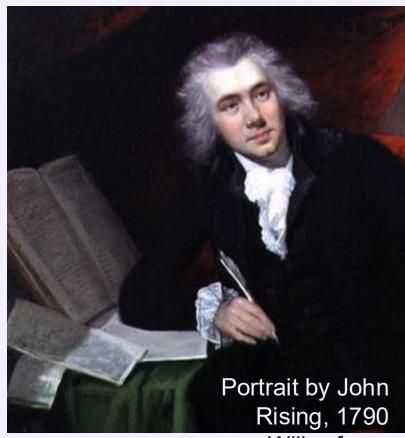
### Who was William Wilberforce?

- Born in Hull on 24 August 1759. He attended Cambridge University and became the MP for Hull in 1780, then Yorkshire in 1784.
- He met John Newton, a former slave trader who had converted to Evangelical Christianity. Newton and others encouraged Wilberforce to join the abolitionist cause.
- He was close with William Pitt the younger, who would later become Prime Minister.



Portrait by Karl Anton Hickel, c. 1794, Wilberforce House, Hull Museum.

### What did he do?



Wilberforce House

- He spent nearly two decades campaigning to end the trade in enslaved African people.
- In 1789, he gave a 3-hour speech in parliament against the trade. In 1791, he presented a bill to abolish the slave trade. He presented a bill every year between 1789 and 1806.
- He joined the Committee for the Abolition of the Slave Trade in 1791 and became their spokesperson in Parliament. This Anti-Slavery Society organised petitions, leaflets and merchandise to promote abolition.

Why?



A trade founded in iniquity, and carried on as this was, must be abolished, let the policy be what it might,—let the consequences be what they would, I from this time determined that I would never rest till I had effected its abolition.

Sir Thomas Lawrence, Unfinished portrait, 1828

# Who else spoke out for abolition?

#### **Granville Sharp**

Sharp worked in the courts and published articles to get support and sympathy for the abolition of the trade in enslaved African people.



#### **Thomas Clarkson**

Worked with Wilberforce and Sharp on the Committee for the Abolition of the African Slave Trade. He collected evidence and artefacts to show how awful the trade was.



#### Think > Pair > Share

- 1. Using the fact files create a mini profile on one of the above abolitionists.
- 2. Find someone with the other abolitionist and teach each other about your abolitionist.

# Why is Wilberforce the most revered?

Using the post it notes, write **2 reasons** you can think as to why Wilberforce is the most revered abolitionist.

## Why is Wilberforce more remembered over Sharp and Clarkson?

Next lesson, you will hear from 4 other voices. Then you can decide which one deserves to be heard the loudest!

