A white circle with blue and white text

Description automatically generated

Graphical user interface, text, application

Description automatically generated

1. An enslaved fugitive named ‘Douglas’ with ‘cut teeth’, possibly the result of teeth filing, and country marks (facial scarification) of the ‘Timnie’ [Temne] nation.

Source: *St. George’s Chronicle, and New Grenada Gazette,* 3 September 1790, Caribbean Newspapers 1, 1718-1876

Graphical user interface, text

Description automatically generated

1. A newly arrived African of the ‘Adja’ nation committed to the gaol.

Source: *St. George’s Chronicle and Grenada Gazette*, 15 February 1799, Caribbean Newspapers 1, 1718-1876.

Graphical user interface, text, application

Description automatically generated**C) Nation Dance song: ‘Cromanti Cudjo’**

Graphical user interface, application, Word

Description automatically generated

**D) Nation Dance song: ‘Igbo Ginade’**

Source for both songs: Lorna McDaniel, *The Big Drum Ritual of Carriacou: Praisesongs in Rememory of Flight* (Gainesville, Fla: University Press of Florida, 1998).

With thanks to Dr Shantel George for these sources. See <https://www.gla.ac.uk/schools/humanities/research/historyresearch/researchprojects/grenadaheritage/> for more information.