

What kinds of relationships did African nations have with Europeans in the Middle Ages?

What kinds of sources can we use for the Middle Ages?



Learning Intentions

To investigate the relationships that African nations had with Europeans in the Middle Ages.

Success Criteria

I can:

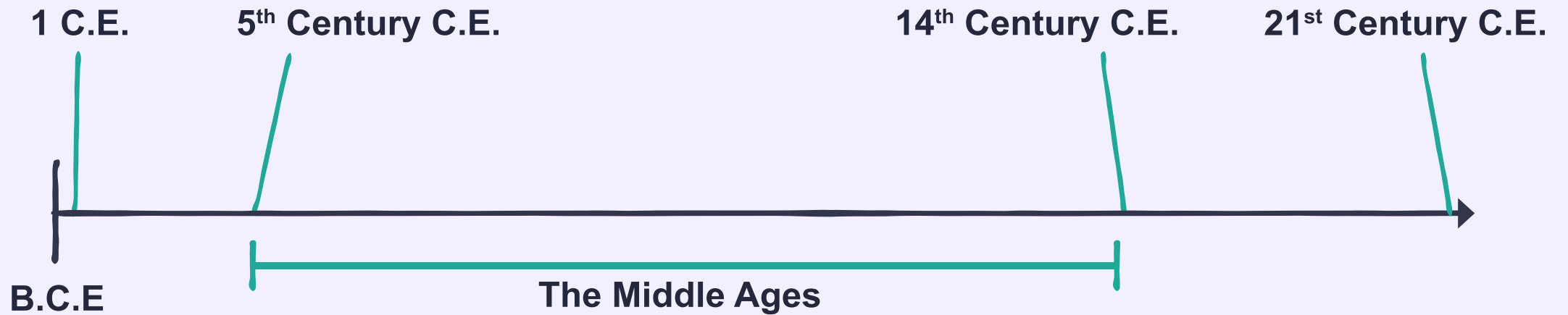
- State when the Middle Ages were
- Describe at least two things that African nations traded with Europeans at this time
- Explain how Europeans viewed some African nations at this time, making at least 2 points.

When was the 'Middle Ages'?

The term 'Middle Ages' refers to the period after the fall of the Roman Empire until the 14th century.

We can also describe this period as Medieval.

Timeline



**The Middle Ages lasted for nearly
1000 years**

Which of these events happened in the Middle Ages?

Battle of Hastings
(1066)

**Joan of Arc leads
French Armies in the
Siege of Orleans (1429)**

Battle of Bannockburn
(1314)

Battle of Culloden
(1746)

**Da Vinci paints the
Mona Lisa (1503)**

**Boudica leads Celtic
armies against the
Roman Empire (60)**



Discuss

Africa in the Middle Ages

1. How much would Europeans have known about Africa in the Middle Ages?
2. How can we find out more about this?

Note down your ideas





**At the closest point
Africa and Europe
are only 8 miles
(13 kilometers)
apart.**

**North Africa and
Southern Europe
were connected
across the
Mediterranean Sea
– a trade route for
millennia.**



Source Activity

Source A



Source A

Where might this sculpture be from?

What do you think it is made from?

What time period do you think it comes from?

What can it tell us about the past?



Discuss

Source B

Source B

Where might this sculpture be from?

What do you think it is made from?

What time period do you think it comes from?

What can it tell us about the past?



Source A



Source A

African sculpture, from modern day Nigeria
From the late 13th / early 14th century
Made with copper mined in France.

**What might this tell us about
relationships between countries
in Europe and West Africa at this
time?**

Source B

Religious carving from Northern France

Date – c. 1250

Made of ivory

What might these two sculptures tell us about relationships between countries in Europe and West Africa?

Source B



Source Work: Artifacts

Copper was an important metal. The fact that copper mined in France was used in African societies to make sculptures tells us that valuable European goods were being traded to Africans.

Ivory is a very valuable material. European nations wanted to purchase this to make sculptures and ornaments particularly in religious settings.

This suggests that European and African societies traded valuable resources as equal partners during the Middle Ages.





Discuss



Map A

What does this map show us?

Where do you think it was made?

What can it tell us about Africa and Europe at the time?



**Enlarged images of African rulers
from the Queen Mary Atlas (Map A)**



Discuss



Map B

What does this picture show us?

Where do you think it was made?

What can it tell us about Africa and Europe at the time?





What kinds of relationships did African nations have with Europeans in the Middle Ages?

Based on this lesson, write a **paragraph summarising** some of the **relationships between African nations and Europeans**.

Make sure you refer to at least one of the objects.

Use this starter: 'We can tell from [map/source]'

You might want to consider:

- How much Europeans might have known about African nations
- What Europeans might have thought about these nations
- What sort of goods went between Africa and Europe



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